

Contract

This Agreement made this -th January 200x
between **A. Body, 10 Any Road, Anytown** (hereinafter called "the Hirer") of the one part, and
Tim Willets of 21 Hambrook Close, Wolverhampton, West Midlands WV6 0XA (hereinafter
called "the Leader") of the other part

Witnesses

1. The Hirer engages the Leader to provide a combination of musicians plus one dance caller appearing as **Public Sector** to perform their usual repertoire at (venue) on the date and at the times and for the fee listed below (hereinafter called "the Engagement"):

Date: --th February 200x

Get-in time: 6.00 p.m.

Equipment to be set up by: 8.00 p.m.

Start Time: 8.00 p.m.

Finish Time: 12.00 midnight

Interval: not less than 30 minutes, to be agreed at the time of the engagement.

Fee: £xxx

2. It is agreed that the fee for the Engagement shall be payable to the Leader in cash on the date of performance of the Engagement. As all persons engaged under this contract are self-employed and responsible for their own Income Tax and National Insurance Contributions. the Hirer agrees that the fee shall be paid in full with no deductions.

3. The Hirer and the Leader agree that the equipment and instruments of each musician appearing at the Engagement are not available for use by any other person except by specific permission of the Leader and the musician(s) concerned.

4. The Hirer shall ensure a safe and adequate supply of electricity, consisting of at least two separate 13 Amp wall sockets within 20 feet of the performance area/stage, a dry performance area/stage of adequate size and protected from sun, wind and rain and the Hirer shall ensure the security of the musicians and their property at the venue.

5. The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the musicians' performance without the prior written consent of the musicians.

6. The Hirer shall allow the musicians vehicular access and parking as close as practicable to the venue, and allow access to the venue at the get-in time stated above for the purposes of setting up equipment and sound-checking. If the Hirer is unable to allow the musicians access at the time specified then the start time above shall be delayed accordingly. The Hirer agrees that no other musicians or recorded music shall be playing during the soundcheck. The Hirer agrees that the musicians shall have access to the venue for sufficient time after the finish time of the engagement for the purposes of dismantling equipment.

7. The finish time stated above is not to be extended without the agreement of the Leader and all musicians and may be subject to an additional fee to be agreed between the Hirer and Leader.

8. The Hirer shall, when returning one signed copy of this Contract include details of the responsible person the musicians should liaise with before and during the Engagement.

9. This Agreement may not be modified or cancelled except by mutual consent, in writing and signed by both parties. Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement

SIGNED(*Authorised signatory of) **THE HIRER**

Name in Capitals.....

Phone Number.....Fax Number.....

E-mail address.....

SIGNED

Name in Capitals: TIM WILLETS

Phone Number: 01902 715235

E-mail address: tlw@redowa.co.uk

Contract to be signed in duplicate. One copy to be retained by the Hirer and one by the Leader.